

## **COX HIGH SCHOOL PERCUSSION ENSEMBLE (*Advanced Band*)**

Instructor: Mr. Lane

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This course gives students the opportunity to develop the highest standards of musicianship. Emphasis is placed on percussion performance through solos, ensembles, and small groups. Students will become acquainted with the techniques of percussion performance on mallet instruments, snare drum, timpani, and auxiliary percussion.

**After-school rehearsal and performances are required of all students.** Students will be split into different performing ensembles based on ability (symphonic band and wind ensemble) and will be expected to perform with those ensembles and attend all of their after school rehearsals. Due to the small nature of this class, several students will be asked to perform in BOTH large ensembles (symphonic band and wind ensemble).

**ALL PERFORMANCES ARE REQUIRED OF ALL MEMBERS.**

### **Material Requirements (all students expected to have these daily)**

- Vic Firth SD1(one) general snare drumsticks (or approved comparable model)
- 8-10 inch practice pad (fits in backpack so it can be taken home daily)
- Music/Method and Etude Books
- Pencil
- *STUDENT PLANNERS*
- Metronome

### **Grading System**

All grades in this class will be classified by the following:

- **Participation- 40%**
  - **Class- Weekly participation grades will be given.**
  - **Rehearsals and Performances - 100 pts**
  - **Partial rehearsal or performance- 10 pt deduction every 10 minutes. Until 70, then a grade of 65 after 30 minutes late. Missing a full rehearsal is a zero. Communication is essential. Work is not an excuse, but I do my best to work with student athletes.**
    - Tardiness to warm-up, leaving early, not being prepared with necessary materials...
    - Performances are not complete until the last performer or group is finished performing and all items used are returned to their proper place. Leaving a concert early will result in the grade above. **There are no exceptions. This will be strictly enforced.**
- **Playing and/or Written Examinations - 30%**
- **Concerts/ Performances - 30%**
  - **Includes-District/State Auditions and Participation**
  - **During the 1<sup>st</sup> 9 weeks when there is no performance, playing and written exams count 50% and participation counts 50%.**

**I rarely, if ever, allow for any extra credit work, so be on the ball with all assignments at all times. Please be aware of the grading scale for VBCPS.**

### **Classroom Obligations**

The following obligations will be followed each and every day in the band facilities:

1. Be in your seat ready to learn when the director steps on the podium.
  - o 1<sup>st</sup> Tardy- Warning
  - o 2<sup>nd</sup> Tardy- reported to administration for further action.
2. Be prepared with all materials each and every day.
3. When I step on the podium, you are immediately quiet and ready to begin.
4. Be recognized before speaking, and leave your seat only with permission.
5. Show RESPECT to *all* people.
6. GUM, FOOD, and DRINKS **are not permitted** in the band facilities (bottled water is allowed).

### **Activity Fee**

This year, there will be the following activity fee:

**\$85** for **ALL** symphonic band, jazz ensemble, percussion ensemble, and wind ensemble members. This is essential to fund the cost of additional music, as well as bringing in clinicians/instructors to work with the groups before performances. This fee also covers your concert uniforms for the year (most groups have to buy their own for at least the cost of this fee). This fee is only a fraction of what it costs to run this organization. These fees should be turned in to the CoxBand Boosters (placed in the box inside my office door) by November 1<sup>st</sup>. Checks can be made payable to the CoxBand Boosters.

### **Make-up Work Policy**

All students will be required to make-up any assignments missed while absent from school. Within two days of returning back to class, all work missed must be completed and turned in. Rehearsals and concerts are impossible to duplicate, therefore if a concert is missed, expect to perform all of your music for a grade by yourself and if you miss a rehearsal, expect to spend at least an hour playing what we covered in rehearsal for a grade. **DO NOT MISS REHEARSALS OR CONCERTS.**

- **In-School Suspensions (ISS)**

- The student will be given the work while in ISS.

- **Out of School Suspensions (OSS)**

- The student will be given the work to do at home.

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**These signatures signify that you have read and understand all of the guidelines and procedures governing this ensemble. You also understand that all performances are graded and late arrival/early departure/non-attendance to a rehearsal, performance, or activity will result in a grade reduction.**

**Parent/Guardian's Signature:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**Student's Signature:** \_\_\_\_\_